

**JAMIE ADAMS
RESUME**

Education

- 2000 M.F.A. Pennsylvania Academy of the Fine Arts, Philadelphia PA
1983 B.F.A. Carnegie Mellon University, Pittsburgh, PA (with honors)

One, two-person exhibitions

- 2011 *jeannie jig*, Zolla/Lieberman Gallery, Chicago, IL (September)
paris dream'n, Philip Slein Gallery, St. Louis, MO (catalogue)
2010 *I dream of jeannie: paris works*, Steve Mendelson Gallery, Pittsburgh, PA
2009 *Jamie Adams/Fred Stonehouse*, Philip Slein Gallery, Saint Louis, MO (two-person)
2008 *Jamie Adams: Recent Works*, Armory Art Center Gallery, West Palm Beach, FL
2007 *jeannie and other dreamies*, Philip Slein Gallery, Saint Louis, MO
jeannie and the misfits, River Campus Gallery, Southeast Missouri University, Cape Girardeau, MO
2006 *jeannie*, Jack the Pelican Presents, Brooklyn, NY
2005 *Mr. Jones and the Pipsqueaks*, Salisbury University; Salisbury, MD
2001 *Jamie Adams*, Vox Populi Gallery, Philadelphia, PA
1999 *Marilyn Memory*, 937 Gallery, Pittsburgh, PA

Group exhibitions (selected)

- 2011 *Cradle and Crucible: The Enduring Legacy of the Pennsylvania Academy of the Fine Arts*, Invitational Exhibition, Avery Galleries, Bryn Mawr, PA (catalogue)
Cinematic Bodies, Curated Group Exhibition, Zolla/Lieberman Gallery, Chicago, IL (curator, participant)
2010 *Domestic Disturbances*, Four Person Exhibition, David Klein Gallery, Birmingham, MI (catalogue)
Gallery Artists, Zolla/Lieberman Gallery, Chicago, IL
Thirty, Philip Slein Gallery, St. Louis, MO
private(dis)play, Group Exhibition (traveling/co-curator, participant), New York Academy of Art, New York, NY
2009 *A Book About Death*, Collaborative Project (traveling), Organized by Matthew Rose; Museu Brasileiro da Escultura (MUBE), São Paulo, Brazil, Otis College of Art and Design in LA, The River Mill Art Gallery in New Jersey, The Mobius Gallery in Boston, MA, The Queens Museum in Queens, NY, The Sexta Literary Arts Festival in Tijuana in Mexico, as well as smaller galleries and schools in Louisiana, Wisconsin and Long Island.
A Sense of Place, Gertrude Herbert Institute of Art, Augusta, GA,
Curated by Philip Brookman, Director of Curatorial Affairs, Corcoran Gallery of Art.
22nd September Competition, Alexandria Museum of Art, Alexandria, LA, Juror: Nicholas Bustamante
Exposure 12 Invitational Group Exhibition (Three-person), Gallery 210, University of Missouri Saint Louis, MO Curator: Terry Suhre, Director
Old School, Jack the Pelican Presents Gallery, Brooklyn, NY.
Master Artist Exhibition, Armory Art Center, West Palm Beach, FL.
Twenty, Philip Slein Gallery, Saint Louis, MO.
private(dis)play, Group Exhibition (traveling/co-curator, participant), Emerson Gallery, Hamilton College, Hamilton, NY; Center of Creative Arts, Saint Louis, MO
2008 *Twenty*, Group Exhibition, Philip Slein Gallery, Saint Louis, MO
2007 *St. Louis Painters*, Daum Museum of Contemporary Art, Sedalia, MO
Curated by Douglass Freed, DMCA Director. (catalogue)
Alumni Invitational Exhibition, Gallery/Samuel M.V. Hamilton Building, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2006 *Ragdale 30th Anniversary Exhibition*, Juried Group Exhibition, Chicago Cultural Center, Chicago, IL
Small Works, Philip Slein Gallery, Saint Louis, MO
Hedonistic Imperative, Deborah Colton Gallery, Houston, TX Curator: Graham Guerra
2005 *Hedonistic Imperative*, Jack the Pelican Presents, Brooklyn, NY Curator: Graham Guerra
2004 *20/20*, Eliot-Smith Contemporary Art, Saint Louis, MO

- 2003 *Size Matters*, Elliot-Smith Contemporary Art, Saint Louis, MO
Group exhibition, Philip Slein Gallery; Saint Louis, MO
Group exhibition, Pennsylvania Academy of Fine Arts Gallery, Philadelphia, PA
Group exhibition, Vox Populi Gallery, Philadelphia, PA
Painters, Atrium Gallery, Salisbury University, Salisbury, MD
Invitational exhibition: Take Home a Nude, Armory Art Center, Palm Beach, FL
- 2002 *Group exhibition*, Victory Space; Jersey City, NJ
- 2001 *Re-presenting Representation*, Invitational Exhibition, Arnot Art Museum, Elmira, NY (catalogue)
Group exhibition, Vox Populi Gallery, Philadelphia, PA
Group exhibition, F. A. N. Gallery, Philadelphia, PA
- 2000 *M.F.A. Thesis exhibition*, The American Museum of Art, Philadelphia, PA
Group Exhibition, Claire Oliver Gallery, Philadelphia, PA
- 1999 *89th Annual Exhibition*, Associated Artists of Pittsburgh, The Carnegie Museum of Art, Pittsburgh, PA
 Juror: Duane Michals; Mildred K. Cohen Memorial Award. (catalogue)
63rd Annual Midyear Exhibition, Butler Institute of American Art, Youngstown, OH
 Juror: Norman Bluhm (catalogue)
Group Exhibition, Pennsylvania Academy of Fine Arts Gallery, Philadelphia, PA
- 1998 *88th Annual Exhibition*, Associated Artists of Pittsburgh,
 The Carnegie Museum of Art, Pittsburgh, PA (catalogue)
Pittsburgh Biennial Exhibition, Pittsburgh Center for the Arts, Pittsburgh, PA
 Curator: Larry Rinder, Director, Institute for Exhibitions and Public Programs,
 California College of Arts and Crafts. (catalogue)
- 1997 *87th Annual Exhibition*, Associated Artists of Pittsburgh, Carnegie Museum of Art, Pittsburgh, PA
 Juror: Madeleine Grynesztejn, Curator of Contemporary Art,
 The Carnegie Museum of Art. (catalogue)
61st Annual Midyear Exhibition, Butler Institute of American Art, Youngstown, OH
 Juror: Don Eddy, Juror's Choice Award. (catalogue)
Group Show, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1996 *Group Exhibition*, Westmoreland Museum of Art, Greensburg, PA
Group show, 937 Liberty Gallery, Pittsburgh, PA
- 1995 *85th Annual Exhibition*, Associated Artists of Pittsburgh, The Carnegie Museum of Art, Pittsburgh, PA

Art fairs (selected)

- 2011 Art Chicago, (Zolla/Lieberman Gallery/Chicago, IL), Chicago IL
 Art Chicago, (Philip Slein Gallery/St. Louis, MO), Miami, FL
- 2010 Art Miami, (Philip Slein Gallery/St. Louis, MO), Miami, FL
 Art Chicago, (Zolla/Lieberman Gallery/Chicago, IL), Chicago IL
 Art Chicago, (Philip Slein Gallery/St. Louis, MO), Chicago IL
- 2009 Art Chicago, (Philip Slein Gallery/St. Louis, MO), Chicago IL
 Aqua Art Miami, (Philip Slein Gallery/St. Louis, MO), Miami FL
- 2008 Aqua Art Miami, (Philip Slein Gallery/St. Louis, MO), Miami FL
 Scope Miami, (Jack the Pelican Presents Gallery/Brooklyn, NY), Miami, FL
- 2007 Scope Hamptons, (Jack the Pelican Presents Gallery/Brooklyn, NY), Wainscott, NY
- 2005 Milano Flash Art Fair, (Jack the Pelican Presents Gallery/Brooklyn, NY), Milan, Italy
 Art Chicago, (Jack the Pelican Presents Gallery/Brooklyn, NY), Chicago, IL
 Scope Miami, (Jack the Pelican Presents Gallery/Brooklyn, NY), Miami, FL

Commissions, Public

Nobel Laureates, Tepper School of Business, Carnegie Mellon University, Pittsburgh, PA
 Oliver E. Williamson, Finn Kydland, Edward C. Prescott, Merton Miller, Franco Modigliani,
 Robert E. Lucas, Herbert Simon
 Gerald Early, Merle King Professor of Modern Letters, Washington University in St. Louis, St. Louis, MO
 Pennsylvania Secretary of State C. Delores Tucker, Secretary of State Office, Pennsylvania State Capitol
 Building, Harrisburg, PA
 Robert P. Casey, Pennsylvania Governor's Office, Harrisburg, PA
 Pennsylvania House of Representatives, Pennsylvania State Capitol Building, Harrisburg, PA
 Benjamin Franklin, Thomas Mifflin, Freidrich Muhlenberg, W. Stuart Helm, Robert Hamilton,

Hiram J. Andrews, William DeWeese, K. Leroy Irvis, Jack Selzer, Kenneth Lee, Robert O'Donnell, Franklin Lichtenwalter, Herbert Sorg, Ira Fiss, Charles Smith, Matthew Ryan, John Perzel
 Pennsylvania Senate Presidents Pro Tempore, Pennsylvania State Capitol Building, Harrisburg, PA
 Henry Hager, Martin L. Murray, Robert D. Fleming, Anthony J. DiSilvestro, M. Harvey Taylor.
 Dr. Stephen Heilman; Founder of Medrad Corporation, Pittsburgh, PA
 Dr. Wesley Posvar; 15th Chancellor of the University of Pittsburgh, Pittsburgh, PA
 Edward R. Schatz; Acting President of Carnegie Mellon University, Pittsburgh, PA
 Founding members of the University of Michigan Medical School, Ann Arbor, MI
 R.P. Simmons, COB Allegheny Teledyne, Massachusetts Institute of Technology, Cambridge, MA
 William Byham, CEO, DDI Corporation, Pittsburgh, PA

Bibliography (selected)

- 2011 Baran, Jessica, "Featured Review: Paris Dream'n", *St. Louis Riverfront Times*, February 17, 2011 (image)
 Cooper, Ivy, "Review: Of Paris and southern Illinois at Philip Slein", *St. Louis Beacon*, February 10, 2011
 Wilson, Calvin, "'Breathless' actress Jean Seberg inspires artist", *St. Louis Post-Dispatch*, February 2011
 February 2011 (images reproduced)
 Prange, Bethany, "Dinner and a Show: Franco+Philip Slein Gallery's Paris Dream'n", *Feast Magazine*,
 February 3, 2011
- 2010 Shaw, Kurt, "Works start with 'Breathless' images, then mix realities", *Pittsburgh Tribune-Review*,
 Sunday, March 21, 2010. (images reproduced)
- 2009 Bonetti, David, "Myths, nostalgia and dreams swirl in new exhibit at UMSL", *St. Louis Post-Dispatch*,
 August 30, 2009. (image reproduced)
 Barran, Jessica, "Featured Review: Exposure 12 Implied Narratives: Paintings by Jamie Adams,
 Bill Kreplin and Kit Keith", *St. Louis River-Front Review*, September 9, 2009 (image reproduced)
 Kraft, Zachary James, "XXX-posure 12 at Gallery 210...", *The Current*, September 14, 2009.
 Rushworth, Katherine, "Sketchbooks Open Doors", *Post-Standard/Stars*, Clinton, NY,
 September 6, 2009
- 2007 Leng, Dr. Jian, "Professor's Portrait Joins Literary Line-Up" *Off the Shelf: A Publication of Washington*
University Libraries, V2:2 Fall 2007.
 "The Portrait: Capturing Achievement, Determination, and Courage", *The Figure in the Carpet*,
 October 2007, Volume No. 2.
 Parker, Deborah, "Early honored with Portrait in Olin Library" *Washington University in St. Louis*
Record, September 20, 2007.
 Weant, Nancy "2007 St. Louis Painters Invitational", *St. Louis Review*, September 2007.
 (images reproduces)
 "Alumni Invitational Exhibition a 2007 Alumni Gathering" *Preview Magazine*, Summer 2007.
 Bonetti, David "Slein show features figurative paintings of two artists", *St. Louis Post-Dispatch*,
 January 19, 2007, Page 7. (image reproduced)
 Krekeler, Kara "Jamie Adams paints himself into world of new wave cinema", *West End World*,
 January 17, Vol. 36, Number 3. (image reproduced)
 Norton, Sidney Arts Essentials: Highlights of this month's cultural happenings" *Sauce Magazine*,
 February 2007, Page 36.
- 2001 Fallon, Roberta Sketches, a Roundup of Noteworthy Shows, "Postmillennial Tension"
Philadelphia Weekly, January 10, 2001. (image reproduced)
- 1999 Shearing, Graham "Marilyn as Putty in the Artist's Hands", *Pittsburgh Tribune-Review*,
 August 5, 1999. (image reproduced)
 Miller, Donald "Central piece brings message to Butler's Midyear show", *Pittsburgh Post-Gazette*,
 August 1999. (image reproduced)
 Thomas, Mary "Imaginations burn in Hot Spots and Marilyn exhibits", *Pittsburgh Post-Gazette*,
 August 14, 1999.
 Miller, Donald "The Best of 1999 Art", *Pittsburgh Weekend Magazine*, December 31, 1999.
- 1998 Potter, Chris "What's It All About?", *City Paper*, April 3, 1998.
 Shearing, Graham "A Banner Biennial", *Pittsburgh Tribune-Review*, April 9, 1998. (image reproduced)
 Miller, Donald "Searching for the edge...", *Pittsburgh Post-Gazette*, April 25, 1998.
 Shearing, Graham "The illusion of the Traditional", *Pittsburgh Tribune-Review*, June 28, 1998. (images)
- 1997 Strader, Jim, "No Wallflower; DeWeese...", *Herald-Standard*, January 26. (image reproduced)
 "Artist in Our Midst", *Shady Ave Magazine*, Spring 97, Issue III, Vol. 1. (image reproduced)
 Miller, Donald "Pittsburgh painters make strong showing in Butler Midyear Exhibition",

- Pittsburgh Post-Gazette*, July 12, 1997. (image reproduced)
 "Center for the Arts sets Pittsburgh Biennial", *Pittsburgh Tribune-Review*, Oct 3, 1997.
 Miller, Donald "Urban transformation a key factor in selection of 11 artists for Biennial"
Pittsburgh Post-Gazette, October 2, 1997.
- 1996 Schroeder, Ivy "AAP Display", *Art Review: Pittsburgh Post-Gazette*, January 20, 1996.
 Roddy, Dennis "The Pain and the Painting", *Pittsburgh Post-Gazette*, June 13, 1996. (image reproduced)
 FEEDBACK: Letters to the Editor, *Pittsburgh Post-Gazette*, July 1996. (image reproduced)
 Burger, Kim "Artist Undaunted by Criticism", *Pittsburgh Tribune-Review*, July 22, 1996.
 (image reproduced)
 AP Wire: Stakocic, Keith; "Grief Painting" June 13, 1996. (image reproduced)
 "URBAN PIETA...NOT EXPLOITATION", *Pittsburgh Post-Gazette*, June 16, 1996. (image reproduced)
 Fleishman, Jeffrey, "Passions Run High in Pittsburgh over Painting of Violence"
The Philadelphia Inquirer, June 20. (image reproduced)
 Krebs, Jeanette, "Picture of Success", *The Patriot News*, Harrisburg, Pennsylvania. (image reproduced)
- 1995 "Speakers' Portrait Program", *Valley Tribune*, North, Sept 30, 1995. (image reproduced)
 Carpenter, Mackenzie "State of the Art", *Pittsburgh Post-Gazette*, December 11, 1995.

Online reviews/blogs

- 2010 Vélez, Pedro, "Close it, Sell It, Make Something New", *Artnet Magazine online*, May 2010 (image)
 2006 French, Christopher "Hedonistic Imperative" *Glasstire* March 2006.
 2005 *Roberta Fallon and Libby Rosof's Artblog*
http://www.fallonandrosof.com/archives/2005_01_09_archive.html
 2004 Robinson, Walter Scope Miami, *Artnet Magazine online*, December 2004. (image reproduced)

Publications/catalogues

- 2011 "Cradle and Crucible", Avery Galleries, Bryn Mawr, PA (exhibition catalogue/image)
 "paris dream'n", Philip Slein Gallery, St. Louis, MO. (exhibition catalogue/images)
Bulletin du Musée Ingres, Dimitri Salmon, Number 82, Montauban, FR (bulletin/image reproduced)
- 2010 "Domestic Disturbance", David Klein Gallery, Birmingham, MI. (exhibition catalogue/images)
- 2007 "Fragonard, Regards croisés" Book co-authored by Dimitri Salmon (Département des Peintures,
 Musée du Louvre) and Jean-Pierre Cuzin. Published by Editions Mengès (France). (images)
 "St. Louis Painters", Invitational Exhibition, Daum Museum of Contemporary Art,
 Juror: Douglass Freed. (exhibition catalog/images)
- 2006 Donor Recognition Book, Carnegie Mellon University, Pittsburgh, PA
 Portraits of ten top benefactors in the last 100 years. (images)
- 2000 *New American Painting 2001*, Publication, The Open Studios Press, Wellesley, MA
- 1998 Pittsburgh Biennial, Pittsburgh Center for the Arts, Curator: Lawrence Rinder, Director, Institute for
 Exhibitions and Public Programs, California College of Arts and Crafts. (exhibition catalog/images)

Public/private collections (selected)

Allegheny Teledyne, Incorporated, Pittsburgh, PA
 Carnegie Mellon University, Pittsburgh, PA
 Daum Contemporary Museum of Art, Sedalia, MO
 Theresa D'Orazio Collection, Naples, FL
 Donald and Vanessa Doherty Collection, Pittsburgh, PA
 John Donahue Collection, Naples FL
 Senator Thomas H. and Barbara Eagleton Collection, Saint Louis, MO
 Federated Investors Incorporated, Pittsburgh, PA
 G. Lamensch Collection, Lyon, France
 LA County Museum of Art Research Library, Los Angeles, CA
 Massachusetts Institute of Technology Engineering School, Cambridge, MA
 Medrad, Incorporated, Pittsburgh, PA
 Museu Brasileiro da Escultura, São Paulo, Brasil
 Museum of Modern Art Library, New York, NY
 Robert Pearson Collection, Philadelphia, PA

Penn State University, University Park, PA
 Pennsylvania Commonwealth, Governor's Office, Harrisburg, PA
 Pennsylvania Commonwealth, House of Representatives, Harrisburg, PA
 Pennsylvania Commonwealth, Secretary of State's Office, Harrisburg, PA
 Pennsylvania Commonwealth, The Senate, Harrisburg, PA
 Wesley and Mildred Posvar Collection, Pittsburgh, PA
 Salisbury University Henson School of Science and Technology, Salisbury, MD
 Keith Recker Collection, New York, NY
 Dimitri Salmon Collection, Paris, France
 Khalid Al Tajir Collection, London, UK
 Howard Tullman Collection, Chicago, IL
 The University of Michigan Medical School, Ann Arbor, MI
 The University of Michigan Engineering School, Ann Arbor, MI
 Washington University Olin Library, St. Louis, MO

Grants, awards, honors

2000 Violette deMazia Scholarship recipient, Barnes Foundation, Philadelphia, PA
 1999 Mildred K. Cohen Memorial Award, Associated Artists of Pittsburgh
 1998 Gilroy Roberts Award, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Master of Fine Award, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 1997 Juror's Choice Award, Butler Museum Midyear Exhibition, Youngstown, OH
 1982 Paxton Travel Award, Carnegie Mellon University, Pittsburgh, PA
 1980 Wilfred-Readio Award, Carnegie Mellon University, Pittsburgh, PA

Residencies

2009 Residency, Cité Internationale des Arts, Paris France, Washington University Award
 2004 Residency, Ragdale Foundation, Chicago, IL

Lectures, symposia, related activities

2011 Lecture/Critic, Graduate students, University of Notre Dame, South Bend, IN
 Panel Session (Chair/presenter), *Points of Intersection: A New Sam Fox Core Curriculum for Art, Architecture, and Design at the Sam Fox School of Design & Visual Arts at Washington University in St. Louis*. Foundations in Art Theory and Education (FATE) Conference, St. Louis, MO
 2010 Lecture/Critic, Graduate students, New York Academy Graduate School of Figurative Art, New York, NY
 Lectures (2), University of North Texas, Denton, TX
 2009 Lecture/Panel discussion, Hamilton College, Clinton, NY
 Participants: co-curator Katharine Kuharic, Ella Gant.
 Panel Session (Chair/presenter), *Innovations in Figure Drawing Pedagogy*, South Eastern College of Art Conference (SECAC).
 Participating faculty: John Jacobsmeyer (New York Academy of Art), Brigham Dimick (SIUE), Caleb Weintraub (Indiana University, Bloomington).
 Lecture/Critic, Graduate students, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Lecture/Critic, Lyme Academy, Lyme, CT
 Lecture, Center of Creative Arts, Saint Louis, MO
 Lecture, Southeast Missouri State University, Cape Girardeau, MO
 2008 Lecture/Critic, Southern Illinois University, Edwardsville, IL
 Co-taught summer drawing workshop with Prof. Brigham Dimick
 Lecture/Critic, Graduate students, New York Academy Graduate School of Figurative Art, New York, NY
 2007 Lecture, Armory Art Center, West Palm Beach, FL
 Lecture series, Color Group, Akzo Nobel Specialty Plastics, Brussels, Belgium
 Multiple lectures on color palettes, strategies of various European schools
 2005 Lecture/Critic, Salisbury University, Salisbury, MD
 Lecture/Critic, Southern Illinois University, Edwardsville, IL
 2004 Lecture, Ragdale Foundation, Chicago, IL
 Panel, Carnegie Mellon University, Pittsburgh, PA

1998 Panel discussion on professional practice: Alternative galleries, venues
Lecture, 937 Liberty Avenue Gallery, Pittsburgh, PA

Curatorial activities

- 2011 *Cinematic Bodies*, Group Exhibition, Zolla/Lieberman Gallery, Chicago, IL (May 2011)
Curated by Jamie Adams
- 2010 *private(dis)play*, Traveling Group Exhibition
New York Academy of Fine Arts, New York, NY
Artists: Jamie Adams, Bo Bartlett, Roland Becerra, Harvey Citron, Will Cotton, Vincent Desiderio,
Peter Drake, Ella Gant, Julie Heffernan, Catherine Howe, John Jacobsmeyer, Kurt Kauper,
Tom Knechtel, Katharine Kuharic, Edward Schmidt, Mira Schor, Wade Schuman, John Sonsini,
Robert taplin, Caleb Weintraub. Co-curated by Jamie Adams and Katharine Kuharic
- 2009- *private(dis)play*, Traveling Group Exhibition
Hamilton College, Clinton NY; Center of Creative Arts, Saint Louis, MO
Artists: Jamie Adams, Bo Bartlett, Roland Becerra, Vincent Desiderio, Ella Gant, Julie Heffernan,
Catherine Howe, John Jacobsmeyer, Kurt Kauper, Tom Knechtel, Katharine Kuharic
Co-curated by Jamie Adams and Katharine Kuharic

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