

JAMIE ADAMS
RESUME

22 South Tealbrook Drive
Saint Louis, Missouri 63141 USA
314-303-6947
adams@samfox.wustl.edu

Washington University in Saint Louis
College and Graduate School of Art
One Brookings Drive
Campus Box 1031
Saint Louis, Missouri 63130 USA

<http://www.zollaliebermangallery.com/>
<http://www.dkgallery.com/artists/>
<http://www.philipsleingallery.com/>
<http://www.jackthepelicanpresents.com/adamspr.html>
<http://www.jamesadams.com>

EDUCATION

- 2000 M.F.A. Pennsylvania Academy of the Fine Arts, Philadelphia PA
1983 B.F.A. Carnegie Mellon University, Pittsburgh, PA (with honors)

ONE, TWO-PERSON EXHIBITIONS

- 2011 *jeannie Drawings*, Philip Slein Gallery, St. Louis, MO (January)
2010 *I dream of jeannie: paris works*, Steve Mendelson Gallery, Pittsburgh, PA
2009 *Jamie Adams/Fred Stonehouse*, Philip Slein Gallery, Saint Louis, MO (two-person)
2008 *Jamie Adams: Recent Works*, Armory Art Center Gallery, West Palm Beach, FL
2007 *jeannie and other dreamies*, Philip Slein Gallery, Saint Louis, MO
jeannie and the misfits, River Campus Gallery, Southeast Missouri University, Cape Girardeau, MO
2006 *jeannie*, Jack the Pelican Presents, Brooklyn, NY
2005 *Mr. Jones and the Pipsqueaks*, Salisbury University; Salisbury, MD
2001 *Jamie Adams*, Vox Populi Gallery, Philadelphia, PA
1999 *Marilyn Memory*, 937 Gallery, Pittsburgh, PA

GROUP EXHIBITIONS (SELECTED)

- 2010 *A Book About Death*, curated by Rob Gilmer and Louise "Honey" Millmann, RNG Gallery, Omaha, NE
Domestic Disturbances, Four Person Exhibiton, David Klein Gallery, Birmingham, MI (September/catalogue)
Gallery Artists, Zolla/Lieberman Gallery, Chicago, IL
Selected Works by Gallery Artists, Philip Slein Gallery, St. Louis, MO
private(dis)play, Group Exhibition (traveling/co-curator, participant), New York Academy of Art, New York, NY
- 2009 *A Book About Death*, Collaborative Project (traveling), Organized by Matthew Rose;
Museu Brasileiro da Escultura (MUBE), São Paulo, Brazil, Otis College of Art and Design in LA,
The River Mill Art Gallery in New Jersey, The Mobius Gallery in Boston, MA, The Queens Museum in
Queens, NY, The Sexta Literary Arts Festival in Tijuana in Mexico, as well as smaller galleries and
schools in Louisiana, Wisconsin and Long Island.
A Sense of Place, Gertrude Herbert Institute of Art, Augusta, GA,
Curated by Philip Brookman, Director of Curatorial Affairs, Corcoran Gallery of Art.
22nd September Competition, Alexandria Museum of Art, Alexandria, LA, Juror: Nicholas Bustamante
Exposure 12 Invitational Group Exhibition (Three-person), Gallery 210, University of Missouri
Saint Louis, MO Curator: Terry Suhre, Director
Old School, Jack the Pelican Presents Gallery, Brooklyn, NY.
Master Artist Exhibition, Armory Art Center, West Palm Beach, FL.
Twenty, Philip Slein Gallery, Saint Louis, MO.
private(dis)play, Group Exhibition (traveling/co-curator, participant),
Emerson Gallery, Hamilton College, Hamilton, NY; Center of Creative Arts, Saint Louis, MO
- 2008 *Twenty*, Group Exhibition, Philip Slein Gallery, Saint Louis, MO
- 2007 *St. Louis Painters*, Daum Museum of Contemporary Art, Sedalia, MO
Curated by Douglass Freed, DMCA Director. (catalogue)
Alumni Invitational Exhibition, Gallery/Samuel M.V. Hamilton Building,
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2006 *Ragdale 30th Anniversary Exhibition*, Juried Group Exhibition, Chicago Cultural Center, Chicago, IL
Small Works; Group Show, Philip Slein Gallery, Saint Louis, MO
Hedonistic Imperative, Deborah Colton Gallery, Houston, TX Curator: Graham Guerra;
- 2005 *Hedonistic Imperative*, Jack the Pelican Presents, Brooklyn, NY Curator: Graham Guerra

- 2004 *20/20*, Eliot-Smith Contemporary Art, Saint Louis, MO
Size Matters, Elliot-Smith Contemporary Art, Saint Louis, MO
- 2003 *Group exhibition*, Philip Slein Gallery; Saint Louis, MO
Group exhibition, Pennsylvania Academy of Fine Arts Gallery, Philadelphia, PA
Group exhibition, Vox Populi Gallery, Philadelphia, PA
Painters, Atrium Gallery, Salisbury University, Salisbury, MD
Invitational exhibition: Take Home a Nude, Armory Art Center, Palm Beach, FL
- 2002 *Group exhibition*, Victory Space; Jersey City, NJ
- 2001 *Re-presenting Representation*, Invitational Exhibition, Arnot Art Museum, NY (catalogue)
Group exhibition, Vox Populi Gallery, Philadelphia, PA
Group exhibition, F. A. N. Gallery, Philadelphia, PA
- 2000 *M.F.A. Thesis exhibition*, The American Museum of Art, Philadelphia, PA
Group Exhibition, Claire Oliver Gallery, Philadelphia, PA
- 1999 *89th Annual Exhibition*, Associated Artists of Pittsburgh, The Carnegie Museum of Art, Pittsburgh, PA
 Juror: Duane Michals; Mildred K. Cohen Memorial Award. (catalogue)
63rd Annual Midyear Exhibition, Butler Institute of American Art, Youngstown, OH
 Juror: Norman Bluhm (catalogue)
Group Exhibition, Pennsylvania Academy of Fine Arts Gallery, Philadelphia, PA
- 1998 *88th Annual Exhibition*, Associated Artists of Pittsburgh,
 The Carnegie Museum of Art, Pittsburgh, PA (catalogue)
Pittsburgh Biennial Exhibition, Pittsburgh Center for the Arts, Pittsburgh, PA
 Curator: Larry Rinder, Director, Institute for Exhibitions and Public Programs,
 California College of Arts and Crafts. (catalogue)
- 1997 *87th Annual Exhibition*, Associated Artists of Pittsburgh, Carnegie Museum of Art, Pittsburgh, PA
 Juror: Madeleine Grynesztejn, Curator of Contemporary Art,
 The Carnegie Museum of Art. (catalogue)
61st Annual Midyear Exhibition, Butler Institute of American Art, Youngstown, OH
 Juror: Don Eddy, Juror's Choice Award. (catalogue)
Group Show, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1996 *Group Exhibition*, Westmoreland Museum of Art, Greensburg, PA
Group show, 937 Liberty Gallery, Pittsburgh, PA
- 1995 *85th Annual Exhibition*, Associated Artists of Pittsburgh, The Carnegie Museum of Art, Pittsburgh, PA

ART FAIRS (SELECTED)

- 2010 *Art Miami*, (Philip Slein Gallery/St. Louis, MO), Miami, FL (forthcoming)
Art Chicago, (Zolla/Lieberman Gallery/Chicago, IL), Chicago IL
Art Chicago, (Philip Slein Gallery/St. Louis, MO), Chicago IL
- 2009 *Art Chicago*, (Philip Slein Gallery/St. Louis, MO), Chicago IL
Aqua Art Miami, (Philip Slein Gallery/St. Louis, MO), Miami FL
- 2008 *Aqua Art Miami*, (Philip Slein Gallery/St. Louis, MO), Miami FL
Scope Miami, (Jack the Pelican Presents Gallery/Brooklyn, NY), Miami, FL
- 2007 *Scope Hamptons*, (Jack the Pelican Presents Gallery/Brooklyn, NY), Wainscott, NY
- 2005 *Milano Flash Art Fair*, (Jack the Pelican Presents Gallery/Brooklyn, NY), Milan, Italy
Art Chicago, (Jack the Pelican Presents Gallery/Brooklyn, NY), Chicago, IL
Scope Miami, (Jack the Pelican Presents Gallery/Brooklyn, NY), Miami, FL

COMMISSIONS, PUBLIC

Nobel Laureates, Tepper School of Business, Carnegie Mellon University, Pittsburgh, PA
 Oliver E. Williamson, Finn Kydland, Edward C. Prescott, Merton Miller, Franco Modigliani,
 Robert E. Lucas, Herbert Simon

Gerald Early, Merle King Professor of Modern Letters, Washington University in St. Louis, St. Louis, MO
 Pennsylvania Secretary of State C. Delores Tucker, Secretary of State Office, Pennsylvania State Capitol Building, Harrisburg, PA
 Robert P. Casey, Pennsylvania Governor's Office, Harrisburg, PA
 Pennsylvania House of Representatives, Pennsylvania State Capitol Building, Harrisburg, PA
 Benjamin Franklin, Thomas Mifflin, Freidrich Muhlenberg, W. Stuart Helm, Robert Hamilton,
 Hiram J. Andrews, William DeWeese, K. Leroy Irvis, Jack Selzer, Kenneth Lee, Robert O'Donnell,
 Franklin Lichtenwalter, Herbert Sorg, Ira Fiss, Charles Smith, Matthew Ryan, John Perzel
 Pennsylvania Senate Presidents Pro Tempore, Pennsylvania State Capitol Building, Harrisburg, PA
 Henry Hager, Martin L. Murray, Robert D. Fleming, Anthony J. DiSilvestro, M. Harvey Taylor.
 Dr. Stephen Heilman; Founder of Medrad Corporation, Pittsburgh, PA
 Dr. Wesley Posvar; 15th Chancellor of the University of Pittsburgh, Pittsburgh, PA
 Edward R. Schatz; Acting President of Carnegie Mellon University, Pittsburgh, PA
 Founding members of the University of Michigan Medical School, Ann Arbor, MI
 R.P. Simmons, COB Allegheny Teledyne, Massachusetts Institute of Technology, Cambridge, MA
 William Byham, CEO, DDI Corporation, Pittsburgh, PA

COMMERCIAL (1983-1993)

(Advertising)

Ketchum Communications, HBM Creamer, Inc., A to Z Communications, John Brady Communications, Vance, Wright, Adams, Bashline Design, DDF&M Advertising.

(Corporate)

Heinz Corporation, Federated Investors, Healthmark, Equitable Resources, PPG Corporation, Mellon Bank, PNC Bank, TCI Communications, Pittsburgh Opera, Pittsburgh Symphony, West Penn Hospital, Symbolic Creations, Allegheny General Hospital, Eat N' Park Restaurant, Pittsburgh Pirates, Penn State University, Chatham College, Forbes Health Systems, Pittsburgh Ballet Theatre, IAMS Corp., Copeland.

(Magazines/Publishing)

USA Today, The Wall Street Journal, Pitt Magazine, Family Communications, Mr. Rogers' Neighborhood, Pittsburgh Magazine, Carnegie Mellon Magazine.

BIBLIOGRAPHY (SELECTED)

- 2010 Salmon, Dimitri, *Bulletin du Musée Ingres*, Number 82, Montauban, France (image reproduced)
 Shaw, Kurt, "Works start with 'Breathless' images, then mix realities", *Pittsburgh Tribune-Review*, Sunday, March 21, 2010. (images reproduced)
- 2009 Bonetti, David, "Myths, nostalgia and dreams swirl in new exhibit at UMSL", *St. Louis Post-Dispatch*, August 30, 2009. (image reproduced)
 Barran, Jessica, "Featured Review: Exposure 12 Implied Narratives: Paintings by Jamie Adams, Bill Kreplin and Kit Keith", *St. Louis River-Front Review*, September 9, 2009 (image reproduced)
 Kraft, Zachary James, "XXX-posure 12 at Gallery 210...", *The Current*, September 14, 2009.
 Rushworth, Katherine, "Sketchbooks Open Doors", *Post-Standard/Stars*, Clinton, NY, September 6, 2009
- 2007 Leng, Dr. Jian, "Professor's Portrait Joins Literary Line-Up" *Off the Shelf: A Publication of Washington University Libraries*, V2:2 Fall 2007.
 "The Portrait: Capturing Achievement, Determination, and Courage", *The Figure in the Carpet*, October 2007, Volume No. 2.
 Parker, Deborah, "Early honored with Portrait in Olin Library" *Washington University in St. Louis Record*, September 20, 2007.

- Weant, Nancy "2007 St. Louis Painters Invitational" (images reproduced)
St. Louis Review, September 2007.
 "Alumni Invitational Exhibition a 2007 Alumni Gathering" *Preview Magazine*, Summer 2007.
- Bonetti, David "Slein show features figurative paintings of two artists", *St. Louis Post-Dispatch*,
 January 19, 2007, Page 7. (image reproduced)
- Krekeler, Kara "Jamie Adams paints himself into world of new wave cinema", *West End World*,
 January 17, Vol. 36, Number 3. (image reproduced)
- Norton, Sidney Arts Essentials: Highlights of this month's cultural happenings" *Sauce Magazine*,
 February 2007, Page 36.
- 2001 Fallon, Roberta Sketches, a Roundup of Noteworthy Shows, "Postmillennial Tension"
Philadelphia Weekly, January 10, 2001. (image reproduced)
- 1999 Shearing, Graham "Marilyn as Putty in the Artist's Hands", *Pittsburgh Tribune-Review*,
 August 5, 1999. (image reproduced)
- Miller, Donald "Central piece brings message to Butler's Midyear show", *Pittsburgh Post-Gazette*,
 August 1999. (image reproduced)
- Thomas, Mary "Imaginations burn in Hot Spots and Marilyn exhibits", *Pittsburgh Post-Gazette*,
 August 14, 1999.
- Miller, Donald "The Best of 1999 Art", *Pittsburgh Weekend Magazine*, December 31, 1999.
- 1998 Potter, Chris "What's It All About?", *City Paper*, April 3, 1998.
 Shearing, Graham "A Banner Biennial", *Pittsburgh Tribune-Review*, April 9, 1998. (image reproduced)
- Miller, Donald "Searching for the edge...", *Pittsburgh Post-Gazette*, April 25, 1998.
 Shearing, Graham "The illusion of the Traditional", *Pittsburgh Tribune-Review*, June 28, 1998. (images)
- 1997 Strader, Jim, "No Wallflower; DeWeese...", *Herald-Standard*, January 26. (image reproduced)
 "Artist in Our Midst", *Shady Ave Magazine*, Spring 97, Issue III, Vol. 1. (image reproduced)
- Miller, Donald "Pittsburgh painters make strong showing in Butler Midyear Exhibition",
Pittsburgh Post-Gazette, July 12, 1997. (image reproduced)
 "Center for the Arts sets Pittsburgh Biennial", *Pittsburgh Tribune-Review*, Oct 3, 1997.
 Miller, Donald "Urban transformation a key factor in selection of 11 artists for Biennial"
Pittsburgh Post-Gazette, October 2, 1997.
- 1996 Schroeder, Ivy "AAP Display", *Art Review: Pittsburgh Post-Gazette*, January 20, 1996.
 Roddy, Dennis "The Pain and the Painting", *Pittsburgh Post-Gazette*, June 13, 1996. (image reproduced)
 FEEDBACK: Letters to the Editor, *Pittsburgh Post-Gazette*, July 1996. (image reproduced)
 Burger, Kim "Artist Undaunted by Criticism", *Pittsburgh Tribune-Review*, July 22, 1996. (image reproduced)
 AP Wire: Stakocic, Keith; "Grief Painting" June 13, 1996. (image reproduced)
 "URBAN PIETA...NOT EXPLOITATION", *Pittsburgh Post-Gazette*, June 16, 1996. (image reproduced)
 Fleishman, Jeffrey, "Passions Run High in Pittsburgh over Painting of Violence"
The Philadelphia Inquirer, June 20. (image reproduced)
- Krebs, Jeanette, "Picture of Success", *The Patriot News*, Harrisburg, Pennsylvania. (image reproduced)
- 1995 "Speakers' Portrait Program", *Valley Tribune*, North, Sept 30, 1995. (image reproduced)
 Carpenter, Mackenzie "State of the Art", *Pittsburgh Post-Gazette*, December 11, 1995.

ONLINE REVIEWS/BLOGS

- 2010 Vélez, Pedro, "Close it, Sell It, Make Something New", *Artnet Magazine* online, May 2010 (image)
- 2006 French, Christopher "Hedonistic Imperative" *Glasstire* March 2006.
- 2005 Roberta Fallon and Libby Rosof's Artblog http://www.fallonandrosof.com/archives/2005_01_09_archive.html
- 2004 Robinson, Walter Scope Miami, *Artnet Magazine* online, December 2004. (image reproduced)

PUBLICATIONS/CATALOGUES

- 2010 *Domestic Disturbance*, Four Person Exhibiton, David Klein Gallery, Birmingham, MI (September 2010)
- 2009 "Exposure 12", University of Missouri St. Louis. Juror: Terry Suhre, Director Gallery 210.
- 2007 "Fragonard, Regards croisés" Co-authored by Dimitri Salmon (Département des Peintures, Musée du Louvre) and Jean-Pierre Cuzin. Published by Editions Mengès (France). (images)
- 2007 Invitational St. Louis Painters, Daum Museum of Contemporary Art, Juror: Douglass Freed. (catalog/images)
- 2006 Donor Recognition Book, Carnegie Mellon University, Pittsburgh, PA
Portraits of ten top benefactors in the last 100 years. (images)
- 2000 *New American Painting 2001*, Publication, The Open Studios Press, Wellesley, MA
- 1998 Pittsburgh Biennial, Pittsburgh Center for the Arts, Curator: Lawrence Rinder, Director, Institute for Exhibitions and Public Programs, California College of Arts and Crafts. (catalog/images)

PUBLIC / PRIVATE COLLECTIONS (SELECTED)

Allegheny Teledyne, Incorporated, Pittsburgh, PA
Carnegie Mellon University, Pittsburgh, PA
Daum Contemporary Museum of Art, Sedalia, MO
Theresa D'Orazio Collection, Naples, FL
Donald and Vanessa Doherty Collection, Pittsburgh, PA
John Donahue Collection, Naples FL
Senator Thomas H. and Barbara Eagleton Collection, Saint Louis, MO
Federated Investors Incorporated, Pittsburgh, PA
G. Lamensch Collection, Lyon, France
LA County Museum of Art Research Library, Los Angeles, CA
Massachusetts Institute of Technology Engineering School, Cambridge, MA
Medrad, Incorporated, Pittsburgh, PA
Museu Brasileiro da Escultura, São Paulo, Brasil
Museum of Modern Art Library, New York, NY
Robert Pearson Collection, Philadelphia, PA
Penn State University, University Park, PA
Pennsylvania Commonwealth, Governor's Office, Harrisburg, PA
Pennsylvania Commonwealth, House of Representatives, Harrisburg, PA
Pennsylvania Commonwealth, Secretary of State's Office, Harrisburg, PA
Pennsylvania Commonwealth, The Senate, Harrisburg, PA
Wesley and Mildred Posvar Collection, Pittsburgh, PA
Salisbury University Henson School of Science and Technology, Salisbury, MD
Keith Recker Collection, New York, NY
Dimitri Salmon Collection, Paris, France
Khalid Al Tajir Collection, London, UK
Howard Tullman Collection, Chicago, IL
The University of Michigan Medical School, Ann Arbor, MI
The University of Michigan Engineering School, Ann Arbor, MI
Washington University Olin Library, St. Louis, MO

GRANTS, AWARDS, HONORS

- 2000 Violette deMazia Scholarship recipient, Barnes Foundation, Philadelphia, PA
- 1999 Mildred K. Cohen Memorial Award, Associated Artists of Pittsburgh
- 1998 Gilroy Roberts Award, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Master of Fine Award, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1997 Juror's Choice Award, Butler Museum Midyear Exhibition, Youngstown, OH
- 1982 Paxton Travel Award, Carnegie Mellon University, Pittsburgh, PA
- 1980 Wilfred-Readio Award, Carnegie Mellon University, Pittsburgh, PA

RESIDENCIES

- 2009 Residency, Cité Internationale des Arts, Paris France, Washington University Award
- 2004 Residency, Ragdale Foundation, Chicago, IL

LECTURES, SYMPOSIA, RELATED ACTIVITIES

- 2011 Panel Session (Chair/presenter), *Points of Intersection: A New Sam Fox Core Curriculum for Art, Architecture, and Design at the Sam Fox School of Design & Visual Arts at Washington University in St. Louis*. Foundations in Art Theory and Education (FATE) Conference, St. Louis, MO
Participating faculty: Arny Nadler, Cheryl Wassenaar, Igor Marjonovich
(Washington University in St. Louis)
- 2010 Lecture/Critic, Graduate students, New York Academy Graduate School of Figurative Art, New York, NY
Lectures (2), University of North Texas, Denton, TX
- 2009 Lecture/Panel discussion, Hamilton College, Clinton, NY
Participants: co-curator Katharine Kuharic, Ella Gant.
Panel Session (Chair/presenter), *Innoviations in Figure Drawing Pedagogy*,
South Eastern College of Art Conference (SECAC).
Participating faculty: John Jacobsmeyer (New York Academy of Art), Brigham Dimick (SIUE),
Caleb Weintraub (Indiana University, Bloomington).
Lecture/Critic, Graduate students, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Lecture/Critic, Lyme Academy, Lyme, CT
Lecture, Center of Creative Arts, Saint Louis, MO
Lecture, Southeast Missouri State University, Cape Girardeau, MO
- 2008 Lecture/Critic, Southern Illinois University, Edwardsville, IL
Co-taught summer drawing workshop with Prof. Brigham Dimick
Lecture/Critic, Graduate students, New York Academy Graduate School of Figurative Art, New York, NY
- 2007 Lecture, Armory Art Center, West Palm Beach, FL
Lecture series, Color Group, Akzo Nobel Specialty Plastics, Brussels, BELGIUM
Multiple lectures on color palettes, strategies of various European schools
- 2005 Lecture/Critic, Salisbury University, Salisbury, MD
Lecture/Critic, Southern Illinois University, Edwardsville, IL
- 2004 Lecture, Ragdale Foundation, Chicago, IL
Panel, Carnegie Mellon University, Pittsburgh, PA
Panel discussion on professional practice: Alternative galleries, venues
- 1998 Lecture, 937 Liberty Avenue Gallery, Pittsburgh, PA

CURATORIAL ACTIVITIES

- 2011 *Cinematic Bodies*, Group Exhibition, Zolla/Lieberman Gallery, Chicago, IL (April 2011)
Curated by Jamie Adams
- 2010 *private(dis)play*, Traveling Group Exhibition
New York Academy of Fine Arts, New York, NY
Artists: Jamie Adams, Bo Bartlett, Roland Becerra, Harvey Citron, Will Cotton, Vincent Desiderio, Peter Drake, Ella Gant, Julie Heffernan, Catherine Howe, John Jacobsmeyer, Kurt Kauper, Tom Knechtel, Katharine Kuharic, Edward Schmidt, Mira Schor, Wade Schuman, John Sonsini, Robert taplin, Caleb Weintraub. Co-curated by Jamie Adams and Katharine Kuharic
- 2009- *private(dis)play*, Traveling Group Exhibition
Hamilton College, Clinton NY; Center of Creative Arts, Saint Louis, MO
Artists: Jamie Adams, Bo Bartlett, Roland Becerra, Vincent Desiderio, Ella Gant, Julie Heffernan, Catherine Howe, John Jacobsmeyer, Kurt Kauper, Tom Knechtel, Katharine Kuharic
Co-curated by Jamie Adams and Katharine Kuharic

GALLERY AFFILIATIONS

Zolla / Lieberman Gallery
325 West Huron
Chicago, IL 60654
www.zollaliebermangallery.com

Philip Slein Gallery
1319 Washington Avenue
St. Louis, Missouri 63103
<http://www.philipsleingallery.com>

David Klein Gallery
163 Townsend Street
Birmingham, MI 48009-6001
www.dkgallery.com

Jack the Pelican Presents Gallery
487 N. Driggs Avenue
Brooklyn, NY 11211
www.jackthepelicanpresents.com/adams.html
www.jackthepelicanpresents.com/adamspr.html

OTHER ONLINE VENUES

Washington University in St. Louis
http://art.wustl.edu/Faculty_&_Staff/Jamie_Adams/

www.jamesadams.com